



ELTE *Journal*



(Journal of English Language Teaching & Education)

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ELTE Journal is published twice a year in the months of February and September. It presents articles on the English Language Teaching and Education. The contents cover analysis, studies, application of theories reports, and material development.

Reviewers:

Dr. Tahrun, M.Pd. (Universitas PGRI Palembang)

Prof. Dr. Rusman Roni, M.Pd. (Universitas Tridianti Palembang)

Prof. Dr. Indawan Syahri, M.Pd. (Univ. Muhammadiyah Palembang)

Dr. Rita Inderawati, M.Pd. (Universitas Sriwijaya)

Editors

eltepps@univpgri-palembang.ac.id

Editor and Administration Address:

**ENGLISH STUDY PROGRAM
GRADUATE PROGRAM OF PGRI UNIVERSITY OF PALEMBANG**

**Jl. Jend. A. Yani Lr. Gotong Royong 9/10 Ulu Darat Palembang
Telp. (0711) 510043 Fax. (0711) 514782 Website: univpgri-palembang.ac.id**

ELTE Journal invites articles that have never been published before anywhere else. Manuscripts should be type-written, one and a half-spaced on quarto (A4) sized paper 9 - 20 pages in length; preferably on a standard floppy diskette with one hard copy. The article format should comply with the standard form of scientific writing. Articles will be reviewed by the Editors and/or Subjects Reviewers. The Editors reserve the right to edit articles for format consistency without altering the substance.

Preface

Welcome to the Journal of English Language Teaching and Education (ELTE Journal) Volume: 8 Number 1, February 2020. This journal presents some articles on the English Language Teaching and Education. This journal is intended to provide a platform both for established and early-career researchers. ELTE Journal provides a high profile medium for academics, professionals, educators, practitioners and students in the field to contribute and disseminate innovative works on language teaching and education. The contents include reports based on analysis, studies and application of theories from both junior and senior high school teachers, lecturers and students of Graduate Program PGRI University of Palembang.

The journal is published twice a year and accepts research papers and forum articles from the field of English Language Teaching and Education. ELTE Journal invites original, previously unpublished, research and survey articles, on both practical and theoretical aspects of language learning and teaching as well as research. Research papers and forum articles are all subject to peer review before being accepted for publication.

In this February 2020 edition, the editors received 11 articles from teachers, lecturers and students not only from Graduate Program PGRI University of Palembang but also from other schools, and universities. Furthermore, in selecting the articles for this volume, the reviewers analyzed and selected them based on the requirements for journal writing publication.

Finally, the editors would like to thank several people and parties for their help, support and contribution. Any constructive comment, suggestion, criticism and contributions for future editions are welcome.

Editors

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Address:
Jl. Jend. A. Yani Lr. Gotong Royong 9/10 Ulu Darat Palembang
Telp. (0711) 510043 Fax. (0711) 514782 website: univpgri-palembang.ac.id

FIGURATIVE LANGUAGE IN "THE SHAWSHANK REDEMPTION" MOVIE BY FRANK DARABONT

Zuliana Lestari
Politeknik Akamigas Palembang
zulianalestarizulkarnain@gmail.com

Abstract

This research deals with figurative language in "The Shawshank Redemption" movie by Frank Darabont. This research is a descriptive qualitative study. It is aimed to identify the figurative language found in The Shawshank Redemption movie. In data collection, the research employed triangulation that presented three different techniques, namely documentation, observation, and interview. Based on the findings, it is shown that there were 60 data of comparative figurative language, which consisted of 11 personifications, 18 similes, 24 metaphors, and seven euphemisms. Fifty contradictory figurative languages were also found. It consisted of 25 hyperboles, one litotes, two oxymorons, two paradoxes, one irony, and 19 sarcasms. Then, 48 Correlative Figurative Language occurred in the movie, which consisted of six allusions, six metonymies, 31 ellipses, and five synecdoches. Lastly, figurative repetition or enforcement occurred 24 times in the movie. They were 21 repetitions, one assonance, one rhetoric, and one pleonasm.

Keywords: *figurative language, types of figurative language, categories.*