

**INSPIRING THE STUDENTS TO LEARN ENGLISH FROM INTRINSIC ELEMENTS
AND MORAL VALUES DEPICTED IN THE MOVIE ENTITLED "MOWGLI: LEGEND OF
THE JUNGLE" DIRECTED BY: ANDY SERKIS**

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ABSTRACT

This research aimed at describing and analysing intrinsic elements and moral values depicted in the movie "Mowgli: Legend of the Jungle" directed by Andy Serkis. Content analysis method was used in doing this research. Method of data collecting is by watching the movie, and then the data were analysed by using triangulation: movie, interview and book review. Based on the findings of the study, the intrinsic elements that are participating informing a story of the movie consist of character, setting, plot, theme or statement and subject matter. While there are 7 moral values that can be depicted through the movie. They are love and affection, struggle, kindness, courage, bravery, wisdom and strong believe. The most dominant one is bravery. By Analysing the elements and the moral values of the movie, hopefully will build a good character for students and also will give them inspiration that learning English by watching movie is more enjoyable than learning through book.

Keywords: Intrinsic Elements, Movie, Moral Value

1. INTRODUCTION

One of the ways how human share ideas or thoughts that are fictions or even real events is by using literary work. It functions as a media of communication that transfer meaningful messages to audiences or readers. According to Dinuriyyah (2002), literature built from the way people think and talk. By ordinary sense, literary is a written literature but there cannot be a clear and precise definition of literature because the scope is so vast and almost cover three spheres of life. By ordinary sense It does able give entertainment and inspiration to everyone.

For some people, watching movie has become hobbies that has been part of their activities in life. Humaira (2018) said that movie becomes parts of everyday life for many people. People watch movie for

many different purposes such as refreshing, spending time, getting information and perspective, learning foreign language and trying to understand other cultures.

Movie provides us with the illusion of movement and sounds and suspends our disbelief to provide an entertaining and immersive experience for the viewers. Movie is one of media audio visual that can be used to build attitude, emotion and evolving problem. Movie is a medium of communication rich with social implication, created within different social, historical and cultural context (Afdillah, 2015). Nowadays, due to current advance technology, people can watch movie anytime and anywhere.

The movie has its own uniqueness, because it combines the terms throughout

dialogues, movie features and also the audio so that the movie viewer appreciate the movie mentions that the movie also captivates and moreover teaches lessons that may bring good impact.

Mowgli movie is a movie that tells the story of man cub who was departed from his parents because of the accidents that happened on their way to a place in the village. The accident happened and Mowgli had to live alone since the death of his parents. He was still very little that must live separately in the deep and cold woods. This movie took place in a village of Indian who had a long-time enemy that was a tiger called Shere Khan, that always haunted in the people in the village by killing the villagers' cattle and it was also because of Khan that Mowgli's parents got killed at that time.

Based on the reasons, the researcher believes that it is a need to do research in analysing the intrinsic elements and also the moral values of the movie because it contains not only the movie for enjoyment but also the moral values that can be learnt by the readers and students.

According to Simaibang (2017) intrinsic elements are very essential in fiction stories as they explain a plot and bring it to life. Characters, background, story theme and subject matter are parts of the intrinsic elements components.

To improve English Language proficiency, all teaching frameworks need to be designed in such a way that requires procedures, methods and activities to be adopted in the teaching learning process. The improvement covers listening, speaking, reading and writing skills; ELT, appropriate teaching materials and textbook; adoption of suitable teachers' method in foreign teaching situation; suitable for adults' language learners and need analysis.

2. METHODS

This research used qualitative design by using analysis content. The qualitative research is descriptive; the data collected in the forms of words or pictures rather than numbers (Bogdan and Biklen, 1992). Moreover, Ary et al. (2010) stated that content analysis focusing on analysing and interpreting recorded materials within its own context. The materials may be public records, letters, movies, tapes, diaries, themes, reports and so on.

The data were gathered or collected by watching the movie and it was analysed by triangulation: movie, interview and also book review. Triangulation in this study has also been viewed as a qualitative research strategy to test the validity through the convergence of information from different sources.

This research used data source triangulation. It refers to the use of multiple methods or data sources in qualitative research to develop a comprehensive understanding of phenomenon.

3. RESULTS AND DISCUSSION

A literary work has five elements that build the literary work itself. They are plot, setting, characters, subject matter and theme.

The plot of Mowgli: Legend of the jungle are divided into 4 parts, they are; orientation, conflux, climax and resolution.

Setting of the movie as geographically were at forest, monkey's temple, village, cliff, cave and river and physically, the movie happened in dry and rainy season and it also took time from noon up to night.

There were 14 characters depicted in the movie and 9 of the characters were in the form of voice and motion pictures.

The movie themes include kindness, friendship, courage, loyalty and family, tolerance of differences and fear

The subject matter of this movie deals with a man cub who was raised by a pack of wolf, that some of them disliked him since he was not supposed to be there. And Shere Khan the tiger who became the enemy of the wolf pack and the men in the jungle, kept hunting Mowgli as he said that Mowgli's flesh belonged to him.

According to Farziah (2018) moral is deciding good or bad people's relation to others. There are 7 values and moral messages found in the movie, they are: Love and Affection (to deserve a good love and affection we must treat others well and we also would sacrifice what we own to get the love we want), Struggle (We must struggle in life and defend what we think is right) Kindness (We have to be good to others and also help others when they are in trouble or difficulties), Bravery (We have to be brave in defending our rights and we may not be afraid of anything, we have to face it and do our best) Wisdom (We should be wise when we have to decide everything, we may not decide anything in rush and we can share thoughts to friends to gain better decisions) Strong Believe and Courage (When you believe that you can do it, just do it never feels hesitate and strong believe will lead you to gain a good performance)

Movie is made up of a plot and characters serve as the actors who act out a story. The story Teachers has a very essential role in teaching learning process. Especially in learning literature, teacher should be more flexible and manageable in creating the materials of teaching. Teachers can use movie as the teaching media, since movie is very enjoyable and easy to understand so that teachers will be much easier in transferring the moral messages through the movie. According to Waters and

Russel (2020) movie pedagogy is simply the art of teaching with movie.

Furthermore, he said that teaching with movie is considered a best practice and many consider teaching with movie to be effective strategy for teaching social studies content. Movie can assist students to develop a better understanding of the content by providing visual images and brings students to closer topic they are going to learn.

After the investigation was completed and the conclusion were discovered, the researcher interviewed some respondents (interviewees) who had ever watched the movie. The researcher concluded that what has been said by the respondents was consistent with what the researcher discovered.

4. CONCLUSION

In line with the results that have been presented previously, it can be concluded that after finding the intrinsic elements of the movie we can depicted the moral messages of the movie. This movie discovered 7 moral messages such as love and affection, struggle, kindness, bravery, wisdom, strong believe and courage.

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